



TIBBIES
CENTER STAGE
FONTANA

The Inland Empire's Premiere Dinner Theater Presents

MAR 11 - 13, 2022

The
Marvelous
Wonderettes

The Hit Jukebox Musical Comedy

THE MARVELOUS WONDERETTES

WRITTEN & CREATED BY ROGER BEAN

Musical Arrangements by Brian William Baker Orchestration by Michael Borth

Vocal Arrangements by Roger Bean & Brian William Baker

Presented by special arrangement with Stage Rights (www.stagerights.com)

(909) 429-SHOW | www.CenterStageFontana.com

8463 Sierra Ave. Fontana, CA 92335

MEET THE CAST



JAMIE KAUFMAN (Cindy Lou) is so excited to be back at Center Stage, sharing the stage with these talented women! She was last seen here as Inga in *Young Frankenstein* and Erato in *Xanadu*. Other credits include

Kate Mullins in *Titanic* (Candlelight Pavilion), Carla Cook in the west coast premiere of *Waistwatchers* (Playhouse Productions at The Grove), and Velma Von Tussel in *Hairspray* (Inland Valley Repertory Theatre). She has had the pleasure of originating the roles of Wife in *Five Door Farce* (Seventh Street Theatre) and Fairy Narrator in *Evernight* (Star Theater). A former Citrus Singer, Jamie has loved singing and musicals since she was in high school. She dedicates all her songs to her “dream lover,” Chanlon, and her favorite son, Louie.



RENNA NIGHTINGALE (Suzy) is grateful to join this band of powerhouse women! Renna recently returned from spending 14 months as a lead vocalist for Hong Kong Disneyland, where she portrayed Ariel and

Merida. Some recent favorite roles include Martha in *The Secret Garden*, Lola Stover in *PARADE* (Twice! Ovation Award, 3-D Theatricals), Natalie / Ed in *All Shook Up*, Kathy in *Singin' in the Rain*, Penny in *Hairspray*, Wednesday in *Addams Family*, and Olive in *25th Annual Putnam County Spelling Bee* (ITL Award), plus sharing scenes with Sally Field in the film, *Hello My Name is Doris*. As a writer, Renna is advocating for positive body image. **Freedom fits—at any size!** Follow along @Renaissance. Love to the Center Stage family!

MONIKA PEÑA (Betty Jean) is grateful to be making her debut at Center Stage! Her favorite roles include; the titular roles in *Lizzie The Musical* and *Violet* (Chance Theater), Aldonza in *Man of La Mancha* (Candlelight Pavilion), and Maria in *West Side Story* (Chance Theater). Other memorable credits include, Jojo in *Last Stop on Market Street* (South Coast Repertory), Mrs. Shelley/Fan in *A Christmas Carol* (2018-2019, South Coast Repertory), Rhonda in *Fancy Nancy: The Musical* (2016-2018, Chance Theater), and Mayzie in *Seussical* (Candlelight Pavilion). Monika is a Southern California actor, singer, dancer but graduated from Cal Poly Pomona with a degree in Zoology and works as an Ophthalmology Veterinary Technician. www.MonikaPena.com IG: @singingvettch



SANDRA OCHOA RICE (Missy) Making her directorial debut, Sandra is thrilled to be returning to Center Stage as a performer AND director! Previous credits at Center Stage include Miss Sandra in

All Shook Up, Baker's Wife in *Into the Woods*, and Morticia in *The Addams Family Musical*, which earned her the Inland Empire Theatre League Founder's Award for Best Actress. Additional theatre credits include Aldonza in *Man of La Mancha* (California Theatre), Nancy in *Oliver!* (Laguna Playhouse), Betty Haynes in *White Christmas* (Pechanga Theatre/Theatre Royal Tours), Mrs. Potts in *Beauty and the Beast* (Fred Cavli Theatre/Theatre Royale Tours) Lola in



The videotaping or other video or audio recording of this production is strictly prohibited.

Damn Yankees (Inland Valley Repertory Theatre/ Candlelight Pavilion) and Fraulein Kost in *Cabaret* (Lewis Family Playhouse) to name a few! Sandra has toured Southern California as a Musical Theatre Performer, Cabaret Singer and Janis Joplin Impersonator for over 20 years. A huge 'Merci Beaucoup' to Todd and Jennifer Vigiletti for this Marvelous opportunity and to her family and friends for the constant love and support.

ROGER BEAN created the long-running hit *The Marvelous Wonderettes* (over 1,200 performances Off-Broadway), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, *Wonderettes: Dream On*, and the new large-cast *Wonderettes: Glee Club Edition*.

Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in theatre companies throughout the country. Mr. Bean's do-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical. Other popular musicals created by Mr. Bean include *The Andrews Brothers*, *Summer of Love*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all published by Stage Rights. More info at www.rogerbean.com

**Originally Produced for the New York Stage by
David Elzer, Roger Bean & Peter Schneider.**

**The Marvelous Wonderettes premiered at Milwaukee Repertory Theater.
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.**

PRODUCTION CREW

**Producers.....Todd & Jennifer Vigiletti
Director.....Sandra Ochoa Rice
Choreographer....Sandra Ochoa Rice
Costumes...Jennifer/Tammy Vigiletti
SISTARS Costumes & Props**

**Lighting Design.....Mike Hogan
Lighting Operator.....Mike Hogan
Audio Engineer.....Todd Vigiletti
Spotlight.....Laura Budnovich
Box Office.....Lara Aguilar**

BE THE FIRST TO HEAR ABOUT NEW SHOWS AND SPECIAL DEALS!

Text TIBBIESCS to 22828 to get email updates from Center Stage!



@CenterStageTheater



@CSFontana



@CSTheaterFontana

OUR MARVELOUS MUSIC
Music Clearance by Rubicon II Music Clearance, Burbank, CA.
All Songs Used By Permission. All Rights Reserved.
All International Copyrights Secured.

- All I Have To Do Is Dream* by B. Bryant © courtesy of House of Bryant Publications.
- Allegheny Moon* by Al Hoffman & Dick Manning ©1956 (renewed) Music Sales Corporation (ASCAP), Al Hoffman Songs, Inc. (ASCAP).
- Born Too Late* by Charles Strouse & Fred Tobias © Used by special arrangement with Williamson Music, on behalf of Charles Strouse Music (ASCAP). All rights for Fred Tobias courtesy of Holee Music.
- Chipmunk Cheer* © Courtesy of Steele Spring Stage Rights.
- Dream Lover* by Bobby Darin © Used by arrangement with Alley Music Corporation, and Trio Music Company, Inc.
- Goodnight, Sweetheart, Goodnight* © words and music by Calvin Carter & James Hudson, Used through the courtesy of Arc Music Corp. (BMI)
- (Love is Like A) Heatwave* by Edward Holland, Jr., Lamont Dozier & Brian Holland © Stone Agate Music, courtesy of EMI Music Publishing.
- Hold Me, Thrill Me, Kiss Me* by Harry Noble, Jr. © EMI Mills Music, Inc.
- I Only Want To Be With You* by Mike Hawker & Ivor Raymonde ©1963 (renewed) Chappell Music Ltd. (PRS) All rights on behalf of Chappell Music Ltd. (PRS) administered by Chappell & Co. (ASCAP)
- It's In His Kiss (The Shoop Shoop Song)* by Rudy Clark © Used by permission of Trio Music Company, Inc.
- It's My Party* by Herb Weiner, John Gluck & Wally Gold ©1963 Chappell & Co. (ASCAP)
- Leader Of The Pack* by Jeff Barry, Ellie Greenwich & George Morton © Screen Gems-EMI Music Inc.
- Lipstick On Your Collar* by George Goehring, Edna Lewis ©1959 (renewed) Chappell & Co. (ASCAP)
- Lollipop* by Beverly Ross & Julius Dixon © Used by arrangement with Edward B. Marks Music Company
- Lucky Lips* by Jerry Leiber & Mike Stoller © Sony/ATV Music Publishing LLC
- Maybe* by Richard Barrett © EMI Longitude MusicRider
- Maybe I Know* by Jeff Barry & Ellie Greenwich © Used by arrangement with Universal – Songs of Polygram International, Inc. (BMI) and Trio Music Company, Inc.
- Mr. Lee* by Reather Dixon, Helen Gathers, Emma Pought, Jannie Pought & Laura Webb ©1957 (renewed) Unichappell Music, Inc. (BMI) & PRE Music Company (BMI)
- Mr. Sandman* by Pat Ballard © Used by permission of Edwin H. Morris & Company, a Division of MPL Communications Inc.
- Needle In A Haystack* by William Stevenson and Norman J. Whitfield © Stone Agate Music, courtesy of EMI Music Publishing
- Rescue Me* by Raynard Miner & Carl Smith © Used through the courtesy of Chevis Publishing Corp.
- Respect* by Otis Redding © Irving Music, Inc. (BMI)
- Secret Love* by Sammy Fain & Paul Francis Webster ©1966 WB Music Corp. (ASCAP)
- Sincerely* words and music by Alan Freed & Harvey Fuqua © Irving Music, Inc., on behalf of Alan Freed Music (BMI) © Liason II Music Publishing (BMI)
- Son Of A Preacher Man* by John Hurley & Ronnie Wilkins © Sony/ATV Songs LLC
- Stupid Cupid* by Howard Greenfield & Neil Sedaka © Screen Gems-EMI Music, Inc.
- Sugartime* by Otis Echols Jr. & Charlie Phillips © Used by permission of MPL Communications, Administered by Melody Lane Publications, Inc.
- Teacher's Pet* by Joe Lubin © Courtesy of Daywin Music (BMI), Administered by Careers-BMG Music Publishing, Inc. (BMI)
- Thank You And Goodnight* by Bob Feldman, Jerry Goldstein, Richard Gottehrer & Marty Sanders © Courtesy of Grand Canyon Music, Inc.
- That's When The Tears Start* by Van McCoy © courtesy of Van McCoy Music, Inc.
- Wedding Bell Blues* by Laura Nyro © EMI Blackwood Music, Inc.
- With This Ring* by Luther Dixon, Anthony Hester & Richard Wylie © Twenty-Nine Black Music, Mietus Copyright
- You Don't Own Me* by John Madara, David White ©1963 Unichappell Music, Inc. (BMI)